Zentangle Design Painting

Overview:

For this painting, you will combine pen and ink with watercolor. You will create a main focal point that is a simplified, recognizable image such as an animal, tree, flower, etc. Within that main object you will create a complex zentangle pattern using pen and ink.

The outside space around you're your main image will be filled with a more simplified zentangle design. This will help draw attention to your more complex main image

The main image should take up most of the space on your workspace, as it is your primary focus.



<u>Step 1</u> – Begin by researching an image to use as your main focal point. Sketch it out first to be certain you can draw it.

<u>Step 2</u>- start creating a different shapes, lines, and patterns within your drawing that follow the flow of the original. Change up the lines occasionally to create variety. Gradually fill the space of your image, incorporating both thin and thick borders to your shapes.

<u>Step 3</u> – If you are unsure of how to start, begin by selecting one of the pre-cut patterns and using it as a reference.



Step 4 – Concentrate on your main design focus for now. When complete, we will look at different options for addressing the background space.