

ZENTANGLE DESIGN

Overview:

For this drawing, you will combine pencil, pen, and ink. You will create a main focal point that is a simplified, recognizable image such as an animal, tree, flower, etc. Within that main object you will create a complex zentangle pattern using pen and ink.

The outside space around your main image will be left blank, drawing all attention to your drawing.

The main image should take up most of the space on your workspace, as it is your primary focus.



Step 1 – Begin by researching an image to use as your main focal point. Sketch it out first to be certain you can draw it.

Step 2- start creating a different shapes, lines, and patterns within your drawing that follow the flow of the original. Change up the lines occasionally to create variety. Gradually fill the space of your image, incorporating both thin and thick borders to your shapes.

Step 3 – If you are unsure of how to start, begin by selecting one of the pre-cut patterns and using it as a reference.



Step 4 – Continue to add complexity and detail to your drawing. You can choose to add a variety of colors, or keep it monochrome (single color)





