Watercolor Tree Techniques

1) Splatter

Start by selecting a brighter color such as red. Use a toothbrush or larger, loaded paint brush. <u>Gently</u> strike it against a pencil barrel (not another brush) to create layers of controlled droplets on the paper.

Choose another color, such as orange. Repeat the process, building up a thicker layer of paint droplets.

Try to create a distinct multi-colored effect, with small parts of the paper showing through. Concentrate on making certain spots thicker, creating clumps of leaves.

Create a trunk that splits into three different smaller trunks to support the body of the leaves

Add light streaks of branches into the splattered leaves. They should appear and disappear , not being overly strong. SCATTER the branches through the leaves.

Add another layer of splattered droplets over the top, blending in the newly painted branches to a degree. Add a slight shadow on the ground to make it attached and not floating.