

Exercise 1

Drawing the Eye

The eye is one body part that is exceedingly detailed, and the appearance changes as the direction of its gaze changes. Eyes are also very expressive, which makes them a challenging object to draw.

** Follow the directions below. When you have completed all of the practices, please staple your pages together and turn them in where directed.*

#1 Practice the basic outline and structure of an eye. Remember that the eye includes lids and eyelashes. Use the step by step guide if necessary to create two basic eyes that are the correct basic oval shape with pupils and eyelashes.

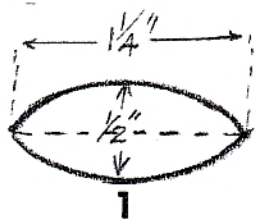


Approx 1 Eye space

#2 Practice drawing two eyes from a photograph. Pick either the male or female picture loaded into the *Drawing > Portraits* folder. Try to include all eyelashes eyelids, and basic shading to the best of your ability. You do not need to include the rest of the face right now, but you need to **lightly draw each side of the head to create the boundaries for the eyes to sit in.**

Note: whether you are naturally good at drawing or not, it is expected that you do your best to include all details and take a reasonable amount of time while doing your drawing. A picture that appears scribbled or sloppy will be graded as such. An appearance of effort does count.

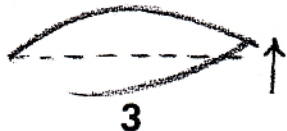
THE EYE— STEP BY STEP



Here is a suggested way of "building" the female eye.
Note: Always sketch lightly at the beginning. This will leave your work pliable and manageable. The diagrams at the left are more heavily drawn for emphasis.
The basic shape of the human eye is the football ellipse.



Choosing the point on the left side as the inside corner, this basic shape may be slightly flattened at top left and bottom right.



The outer or right corner may be lifted a little above the original center line (optional).



The inner area at top left often is bowed in (again optional).



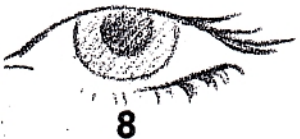
Now, upon this foundation add several sweeping lashes at top right.



Sketch in shorter lashes in abbreviated clusters at bottom right. Add a light second line parallel to this lash line. This defines the thickness of the lower lid. Begin to minimize lower left outline. This is the fade-away portion which will keep eye from looking too hard and unnatural.



Decide on direction of gaze and put in outer iris edge with inner pupil outline. Make slight wedge-like emphasis by inside corner.



Sketch dark and light values in the circles. Gradation of values varies with selected color of eye.



Add shadow area over iris on either side of pupil. A lighter shadow area (beneath top lid) may be laid over "white" portion of eye — on smaller drawings this may be omitted.



Add top fold of eyelid. This may be a narrow or wide strip or it may hardly show at all. Heavy up the line out of which grow the top eyelashes — this may be done all the way across. Put in highlight either with opaque white or eraser.



