

Intro to Painting

Mr. Page

Over the course of this school year you will learn about various aspects of color, design, composition and the technical and artistic aspects of painting. We will start with the very basics of color theory and slowly work our way into more complex paintings. It is a good idea to have some background in drawing before you paint, however, some students may come into this class with little background knowledge of drawing. So we will also touch upon some of the basics of drawing when starting out our painting. Some projects we will focus on are as follows:



- Color Wheel/Color Theory
- Monochromatic Paintings
- Basic Art History (Cubism, Pop Art, O'Keeffe for example)
- Mixed Media Painting
- Single Object Studies
- Landscape Painting
- Watercolor/Watercolor Pencil

RECOMMENDED SUPPLIES: I will have everything you need, but some things you may want to purchase on your own for under \$15 TOTAL

- A package of Styrofoam plates (I will have a small supply, but they get old and yucky FAST so you will want a stash of your own.)
- 5-6 Gallon sized Zip Lock Bags. (Again, I will have used ones with dried up paint, so you will want your own.)
- Paint Brushes. I will have brushes for you to use, but you may want to invest in a small package from Michaels or Meijer.
- A Pencil Case for your brushes.



This brush set only cost \$4.99 at Michaels and it is a decent set!

Class Expectations:

I understand that for many of you it has been a while since you have taken an art class. We will start the year off with the basics of painting and design so that you get used to working with the materials. I understand that my students have a wide range of ability. Some of you come into this class with a lot of skill and talent and others are just curious about the class. That is OK. This is an intro class and is suited to the beginning student. However, whatever your ability level, you will be expected to perform to the highest levels of your abilities. I have high expectations of my students, and because of this you guys produce great stuff! I believe in you. ☺

Grading:

WITH EVERY PROJECT YOU ARE GRADED ON:

YOUR SKILL, CREATIVITY, APPLICATION OF DESIGN PRINCIPLES, UNDERSTANDING OF LESSON TOPICS & CRAFTSMANSHIP

- **Craftsmanship** – The quality of work produced. Is it neat and clean? Work that is sloppy/rushed/no thought put into it receives low craftsmanship marks. Work that was carefully/thoughtfully produced receives good craftsmanship marks.

- **Late work** - When the student has worked diligently and shown responsibility by coming in during lunch or after school to finish a project, full credit will be given within a one-week period.
The assignment will be marked down accordingly due to reason and the amount of time that it is late.
An additional or alternative assignment may be given to receive credit for missing work. Please notify the teacher if there are any extenuating circumstances behind late or missing work. If additional help or time is needed PLEASE let me know. Like the rest of your teachers, it is my goal to help you succeed.
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SIMPLE RULES:

1. No talking while the teacher is talking.

I don't talk all hour, so you need to listen when I do talk.

2. Treat all classroom supplies with respect.

Art supplies and materials cost a **LOT** of money. We need to make it last!

3. Be on time and prepared to work when the bell rings.

4. BE NICE! It makes for a more fun art class!

DONATIONS OF STUFF:

I am always on the lookout for stuff for the art room. If you happen to come across any of the following and would like to donate it to the art room please let me know. 😊

- Wall Paper Books
 - Wood scraps
 - Foam Board Scraps
 - Certain colors of house paint
 - Beads
 - Anything that might look like a useful art material for the HS age group
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