

# Colored Pencil Samplings

Because of the technical skills required to successfully manipulate colored pencils, you must first practice some of the basic techniques involved with drawing colored pencil compositions.

This is NOT a quick “get it done” assignment. You are required to carefully and thoughtfully solve each of the new techniques presented to you in a **clean, precise** manner that fits each “sampling” description.

## Basic Color Schemes for colored pencil

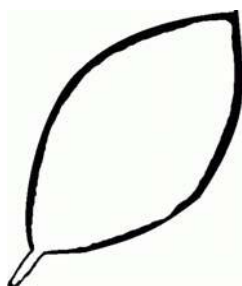
**Complimentary** – Choose two colors that are opposite each other on the color wheel.

**Warm** – Use a combination of colors from the warm side of the color wheel (red, orange, yellow)

**Cool** – Use a combination of colors from the cool side of the color wheel (green, blue, violet)

## **Step 1**

Create a “template” shape that you will use for every new sampling you create. Using the supplied railroad board, design and draw a basic shape that you will transfer to your paper. Each sampling will be done inside the traced outline of your design.



Example: Leaf

Cut out the shape using scissors, and carefully use the template to place your sampling outlines evenly around the drawing paper.

There are **Twelve (12)** different samplings that you’ll create. So draw your title and place your twelve tracings of your stencil shape so that they all fit on your paper. They MAY overlap if necessary.

Examples:



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