



SKELETON TREE PEN AND INK DRAWING



Trees can be very “expressive” in their appearance. A tree that is drawn showing most or all of its “skeleton” (without any leaves) can convey a very distinct impression of solitude, loneliness, or spookiness.

Composition:

- 1) Using a picture resource, your imagination, or combination of both, you are to create 1 or more trees that exhibit a stark, skeletal appearance.
- 2) Using picture references, combine your idea with other imagery that fits with or enhances the construction of your tree.

- Old buildings/house
- Fantasy landscape
- Cemetery/gravestones
- Scrub brush/barren landscape
- Create a shape using branches
- Make faces or objects in the trunk
- Zoomed in or close up
- Forest/paths/signs

3) The entire page does not have to be filled from corner to corner. However, your drawing must be balanced so that the composition fills most of the available space without large unaddressed areas.

4) Create a preliminary sketch, using pencil. When your idea is finalized, use 12x12 paper to lightly make the primary parts of your composition. Do not shade or detail anything with your pencil.

5) Use black fine tip sharpie to complete the rest of your drawing. Use the specific techniques you have practiced to create Value and Texture.



