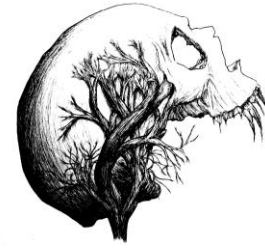




Skeleton Tree

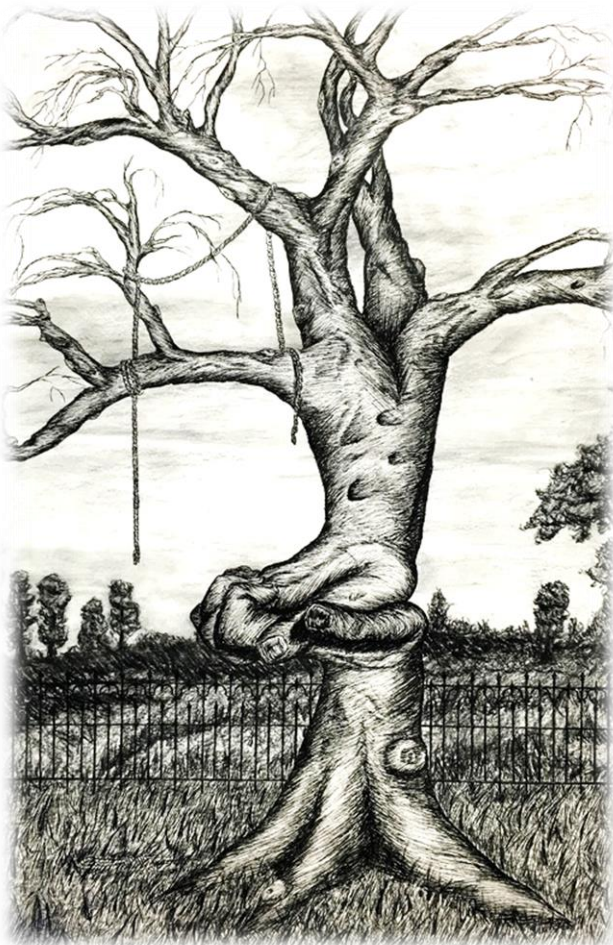


Pen & Ink Composition

Trees can be very “expressive” in their appearance. A tree that is drawn showing most or all of its “skeleton” (without any leaves) can convey a very distinct impression of solitude, loneliness, or spookiness

Composition:

- 1) Using a picture resource, your imagination, or combination of both, you are to create 1 or more trees that exhibit a stark, skeletal appearance.
- 2) Using picture references, combine your idea with other imagery that fits with or enhances the construction of your tree.
 - a. Old buildings/house
 - b. Fantasy landscape
 - c. Cemetery/gravestones
 - d. Scrub brush/barren landscape
 - e. Forest/paths/signs
 - f. Etc.



1) Create a “sketch” of your idea. This is where you figure out the actual design of your tree, and the scene that you’ll create it in (20pts)

2) On the larger paper, transfer your design using a pencil to only develop the outlines of your objects. You will not shade using a pencil.

3) Begin carefully filling in your main objects that draw the most attention in your composition. Begin with texture and detailed rendering of the objects. Then move on to identifying highlights and shadows.

4) Create a finished drawing that exhibits attention to detail, fills the work space appropriately, has contrast between light and shadow, and makes sense. Use whatever Inking techniques work best for you.

FEEL FREE TO PUSH YOUR BOUNDARIES !!!!

Trees can be used to create other, recognizable objects, such as people, animals, or symbols

