Scratchboard Art



Scratchboard art is the process of using a pointed wooden implement to scrape away a black coating layered over a colored background. When done with care and skill, this can create very striking and high contrast drawings that exhibit a unique kind of visual appeal

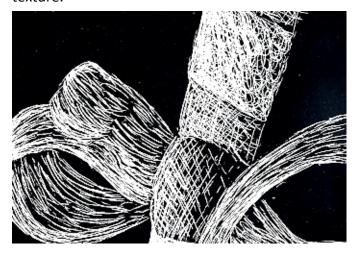
Objectives:

- Create a composition that is properly framed within the given space.
- -Translate basic drawing techniques for texture into this medium
 - a) Hatching b) Cross-Hatching c) Contour Hatching d) Scumbling
- -Illustrate care and craftsmanship by deliberate use of the drawing implement to make a controlled, detailed and clean drawing

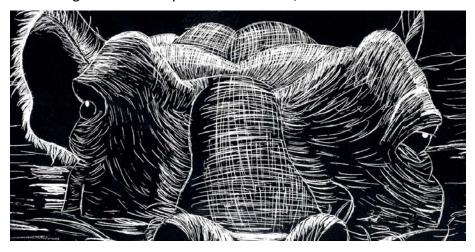
Hatching Strokes – scratching a series of linear lines to indicate degrees of shadow or light. A scratchboard drawing will show many strokes as lighter, and fewer as darker.



Cross Hatching – Linear strokes that intersect each other to help create light, shadow, or texture.



Contour Hatching – Curved strokes that follow the direction of the subject area you are addressing. Build these up to create texture, and dimension.



Scumbling – Creating a series of overlapping short, curved strokes that can be used to indicate a more diverse texture that appears very tactile. Can take many different appearances.

