

Power Animals

The Beast Within

In this assignment you will explore combining realistic artifacts with a rather surreal composition and subject matter.

This is a conceptual drawing using black and white charcoal, along with colored drawing paper. The artist will take a simple online quiz that determines his or her personal “power” or “spirit” animal (just roll with it).

Step 1: Go to <http://www.spiritanimal.info/spirit-animal-quiz/> and take the quiz. It’s kind of fun, and remember that whatever animal you end up with will be the subject in your drawing. No cheating, part of your project involves dealing with the animal card you are dealt.

Step 2: Research bone images or skeletons of your Power Animal. Collect any images that seem interesting and are nice and large.

Step 3: Research images of human anatomy bones. This is not gross, and it is something that art students in college routinely use as subject matter.

Step 4: Composition – The focus of your composition will be to integrate “zoomed in” bones of a human with your individual “power animal” bones in a surrealistic or abstract manner using your white charcoal, black charcoal, and the paper color itself as your three primary hues in the work.

You do not have to create your composition super up-close, but if your objects need to be large enough that you can easily apply proper shadows and highlights to the bones in order to create dimension and depth.

This is a rather advanced and difficult subject to create, and as such the instructor will weigh your ideas for the compositions in a manner that allows for experimentation

My examples are not the greatest in my opinion, but I hope you can get a general idea of what is going on here.





