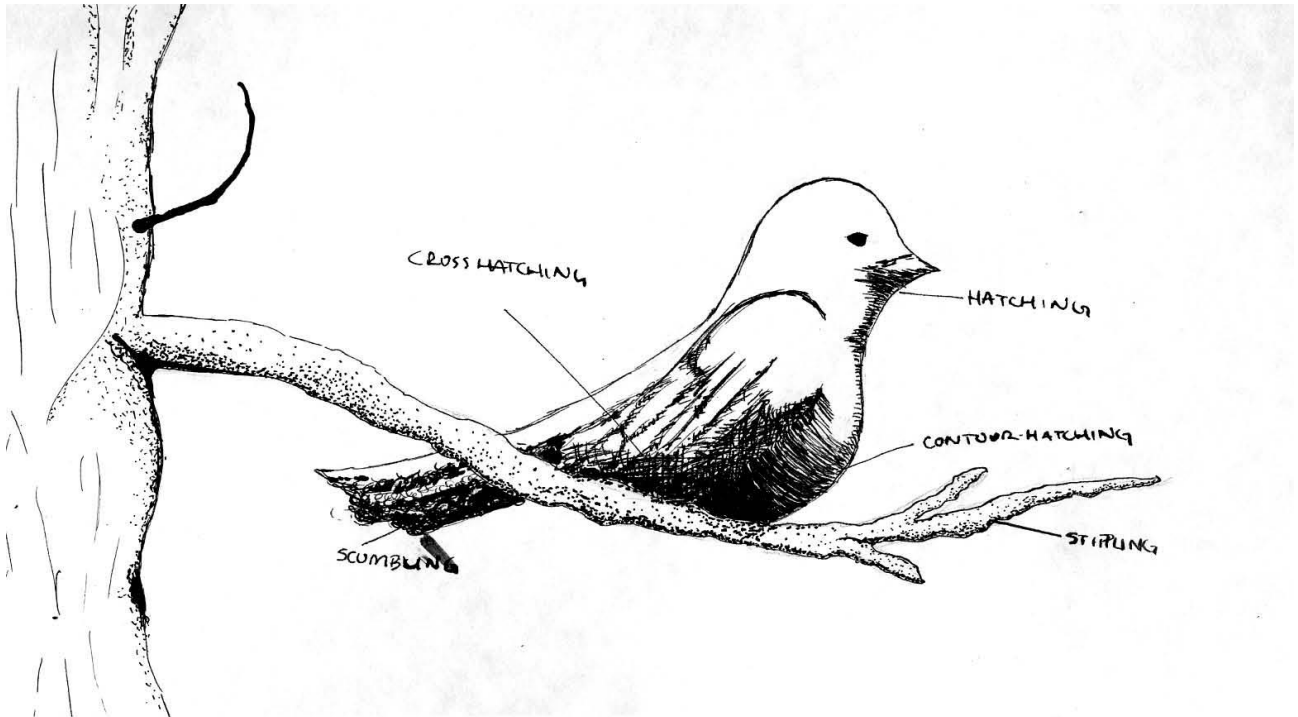


PEN AND INK

For this project you will be using a Sharpie Pen and Ink technique. You will create a small yet detailed composition that illustrates all (5) of the basic technique for creating texture and value in a drawing.

- 1) Choose any subject matter, but it must have obvious texture that you can re-create with your pen and ink
- 2) Lightly sketch the drawing, then go over it using a Sharpie fine tip.
- 3) Add Value (shading) and Texture (surface feel) using the 5 techniques illustrated below
- 4) You must use ALL FIVE techniques in the single drawing!



The basic strokes include: (1) **hatching**, (2) **cross-hatching**, (3) **contour-hatching**, (4) **scumbling**, and (5) **stippling**, as shown in the examples below.



Hatching

A row of lines, all facing in the same direction. More dense and concentrated in the areas that appear darker.



Cross-Hatching

Similar to hatching, except with the addition of criss-crossing lines.



Contour-Hatching

Follows the contour, or curve or outline, of the object. In this case, the hatching is rounded to match the shape of the circle.



Scumbling

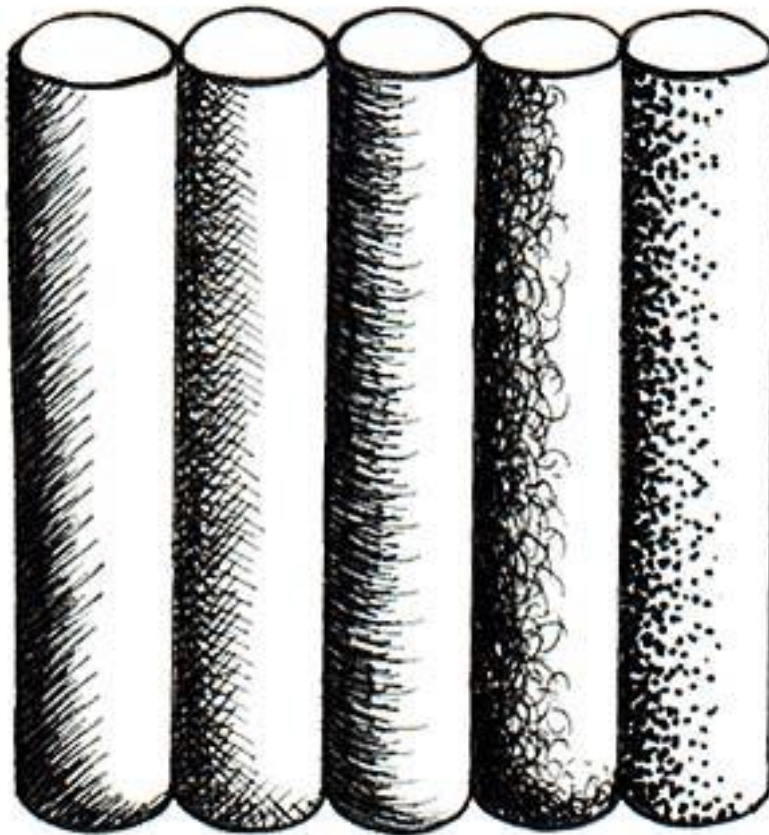
Tiny, squiggly circular lines - sort of like "controlled scribbling"



Stippling

Placing many, many dots on the paper to indicate shading. The more dots, the greater the effect of value.

Probably the most time consuming of all the methods, but creates some very cool effects.



All Five techniques side by side

You can combine any of these techniques into the same artwork, to create texture and value

