| Student Name: | | | | | Hour: | | | |
|---|-----------|-------|---------|-------------------|---------------|--|--|--|
| Drawing: Name With Ribbon | | | | | | | | |
| | Excellent | Good | Average | Needs Improvement | Teacher Ratir | | | |
| Criteria 1 – Student pushed to come up with a creative design. The ribbon name and background are not too simple, and the composition was thoughtfully laid out on the page | 35-32 | 31-28 | 27-25 | 24 or less | | | | |
| Criteria 2 – The <u>craftsmanship</u> reflects accurate contour line drawing. Lines and edges are cleanly drawn. Shading not smeared. Not jagged or sloppy unless obviously intentional. Reflects quality and care | 25-23 | 22-20 | 19-18 | 17 or less | | | | |
| Criteria 3 – The rendering <u>technique</u> qualities are good. Smooth shading transitions, and high contrast between values. Lines reflect accurate twisting of the ribbon. | 25-23 | 22-20 | 19-18 | 17 or less | | | | |
| Criteria 4 – <u>Visual interest</u> and Variety – The student has attempted to include multiple viewing objects and areas of interest in their artwork | 15-14 | 13-12 | 11 | 10 or less | | | | |
| Total – 100 pts | | | | | Teacher Tota | | | |

| Student Name: | | Hour: | | | | | | |
|---|-----------|-------|---------|-------------------|------------|-------|--|--|
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