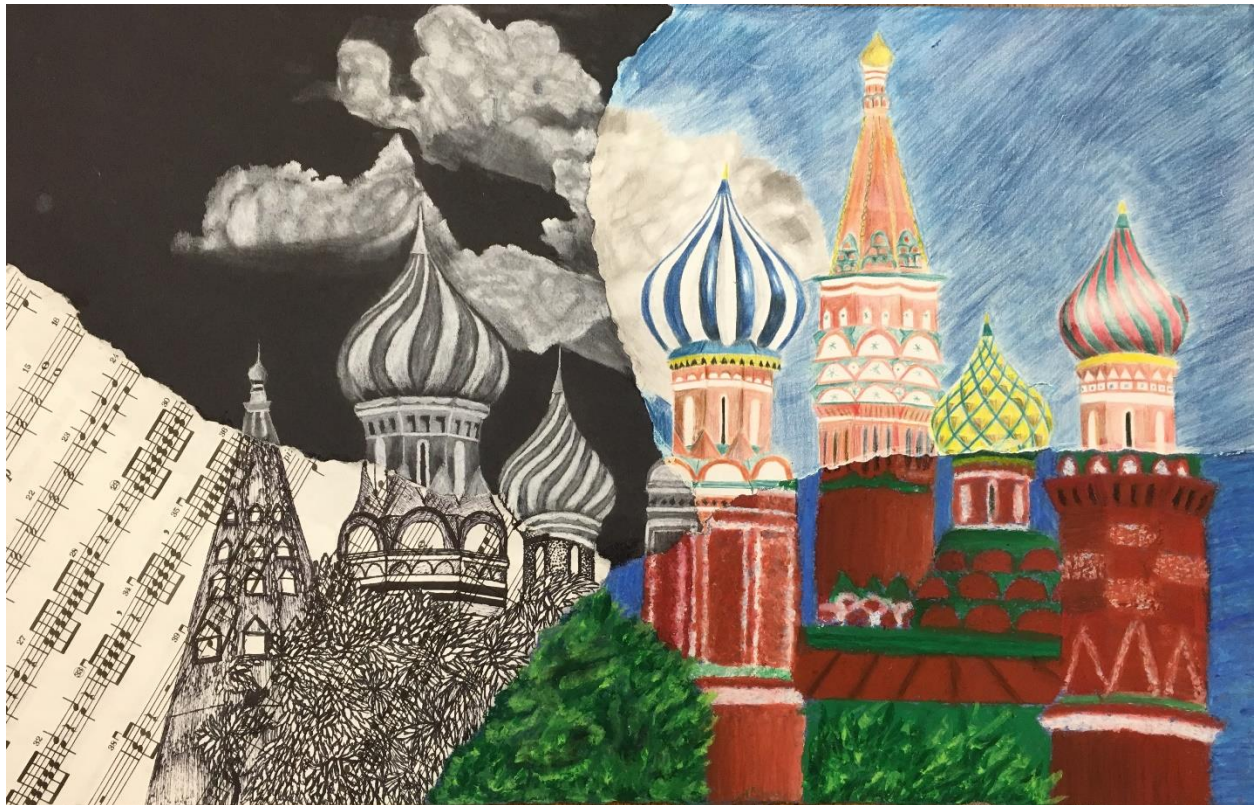


Mixed Media Composition

Create an original work of art using:

(4) different surfaces

(4) different types of drawing media



Overview:

For this project, you will actively seek to combine a variety of different drawing media together to form a dynamic, yet recognizable composition. The subject matter of your drawing will flow between different surface types and colors, changing as it goes. The subject matter should not be overly abstract, as the different modes of art will serve to make it abstract in and of itself.

- 1) Start by sketching out your base idea or imagery. It needs to be complex enough so as to require light and shadow, as well as details. You are required to include color through at least parts of the drawing.
- 2) Bring in on your own at least a few pieces of print-media from: newspaper, print-ad, music sheet, magazine, book, etc. Make sure the surface can be drawn on!
- 3) Choose at least three other types of drawing surfaces, some of which will be provided in class. Examples can be; colored construction paper, gray or black drawing paper, grocery bag paper, etc.
- 4) When you have a variety of work surfaces, you must choose how to rip it up and place it on your page for an interesting effect that works well with your original composition. You may modify or change your original idea at this point.
- 5) Use Mod-Podge glue and a brush to carefully adhere your media down to the work surface. Your original drawing paper counts as one drawing surface.

Creation:

- 1) Lightly sketch your composition in pencil, attempting to make your work flow through a variety of different surfaces.
- 2) Begin detailing your composition, using drawing materials that best work with whatever background areas you have made.

Graphite, Black Charcoal, White Charcoal, Colored Pencil, Black Ink Sharpie, Colored Sharpie, Oil Pastel.

No painting on this project.

Requirements:

- Color is to be used in parts of the composition
- Appropriate techniques should be employed depending on the media you are using.
- The artwork should be original, not too simple, and fill an appropriate amount of the page.
- At least part of the background work surfaces need to be supplied by yourself for a personalized touch.

These examples are rather basic, and I envision greater complexity and innovation from my students, but they can serve as a starting point.

