

Make Space For Ideas

In this project students will bring together three distinctly different visual references and create a composition that emphasizes unique spacial and subject matter blending.

Objectives:

Creatively use background elements as a means to create space within a composition.

Create a visual flow or direction within the drawing that follows line and contrasting elements.

Use a full tonal range of hue to create depth and interest.

Process:

Students will gather potential reference images from 3 distinct categories:

-Architectural perspective

-Landscape perspective

-Any contrasting image that also offers an interesting view on space or perspective

Examples:

a) Architectural



b) Landscape

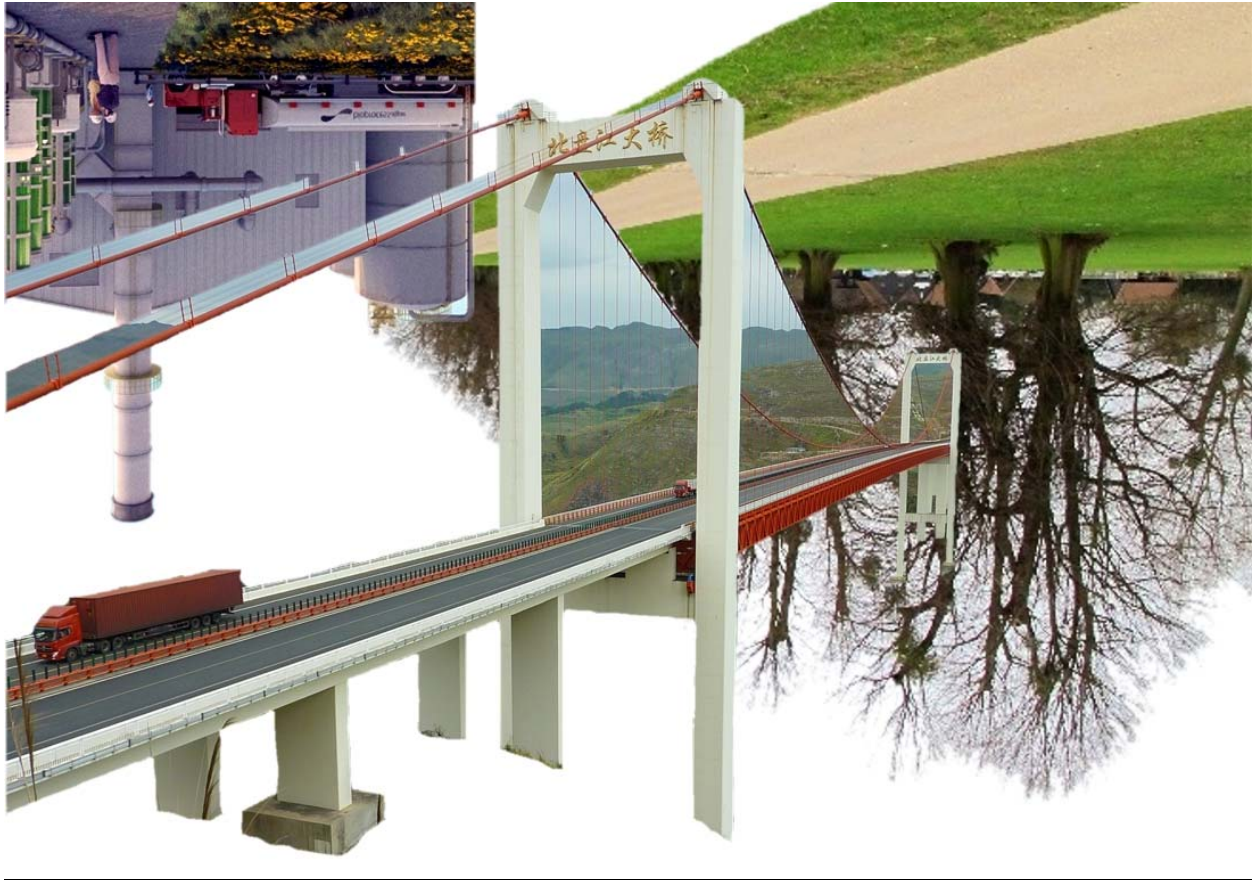


c) Other



- 1) Students first decide which parts of each image they wish to bring into their composition. This can easily change or be modified as they progress. Only certain key parts of each visual reference will be used.
- 2) One visual reference must be presented **upside down** in the final composition. Feel free to invert another image if you feel it adds to your spacial interest.

Possible Starting Point



“Lift” or “Borrow” the basic structures from these sources in combination with the two others. In other words, more than one type of “space” is made to combine with the others, to create a collage or assembled whole.

This “borrowing space” as a means to begin a drawing without knowing exactly where it will take you, or even knowing what it will end up looking like is a great way to take cues from your own drawing subject matter and build connections between the various spaces.

Continue to create an interesting “house” or background for your spacial subjects. The spaces between your collaged subjects are where you really need to independently create in order to pull the entire drawing together.