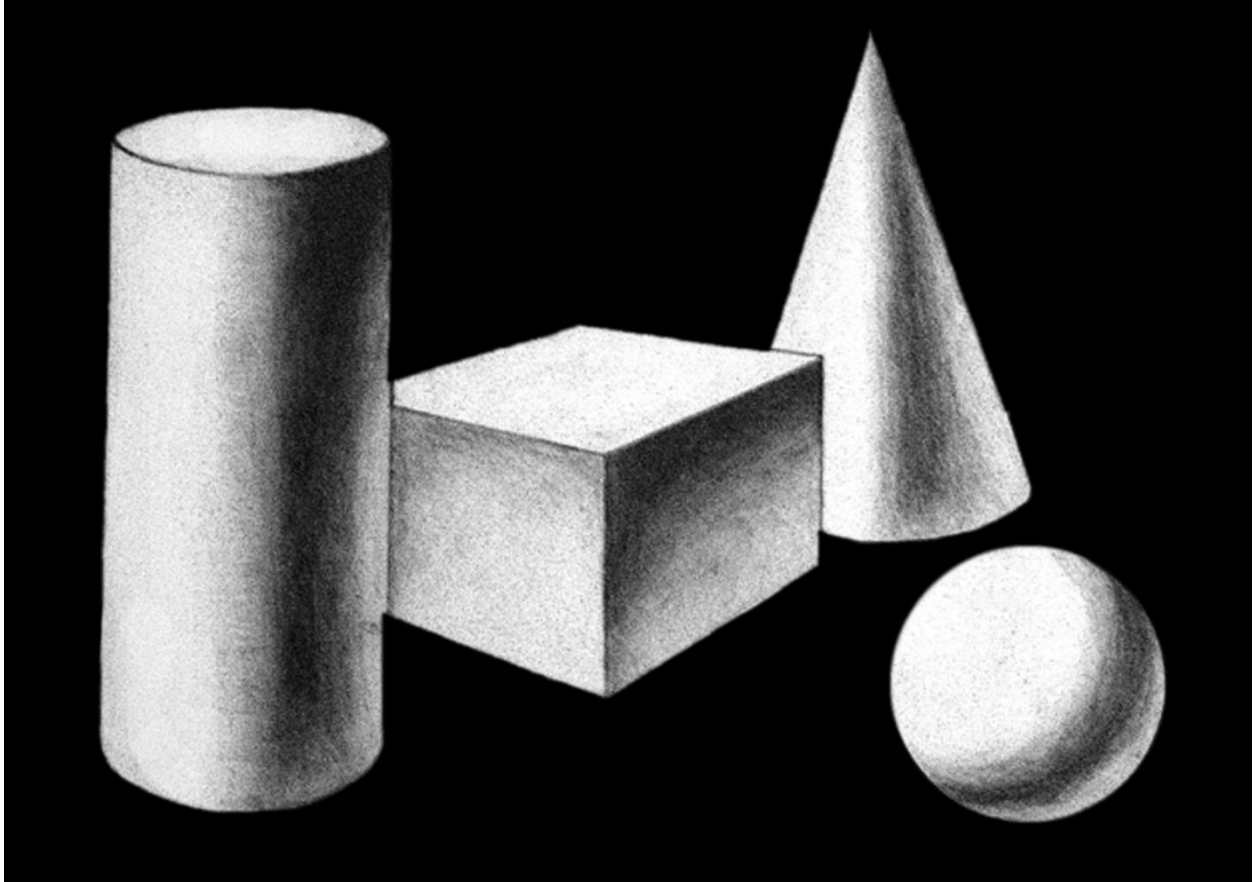


Intro To White Charcoal

The Premise is simple: practice applying light values in a manner that creates three dimension.



- 1) Observe the example still life. Re-create the basic setup on your black paper.
- 2) Use a full range of reverse value. You create highlights with thicker application of white charcoal. You create shading by gradually decreasing the pressure. The black background by itself is considered the deepest shadow possible.
- 3) Practice smooth transitions from light to dark. The goal is to have as few visible pencil strokes as possible.
- 4) Charcoal smears easily. If right handed, work left to right. If left handed, go right to left.
- 5) Use a kneaded eraser for major cleanups or smears

