

Gargoyles Grading

_____/25 Points Contour Line/Composition – The subject matter fills the workspace appropriately, is not too small, and numerous details from the original picture are included. The individual parts of the subject are drawn in a believable and controlled manner, not scribbled or sketched.

_____/ 25 Points Value/Contrast – The artist has taken the time to identify and re-create the highlights, mid-tones and deep shadows in the drawing. The drawing is not the same or similar value of white throughout the work, but displays contrast that lends depth and dimension.

_____/ 25 Points Shading/Details – The artist displays consistent pencil control to smoothly blend areas of light and dark together without scribbling. There are attempts to convey texture when needed, and an attempt to render details from the original has been made.

_____/ 25 Points Craftsmanship – The overall care and appearance of the work. An effort has been made to correct smears, smudges, and other mistakes or accidents. Good pencil control, shading and value is done so that the drawing looks 3-D and not flat.

_____/100 Points

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