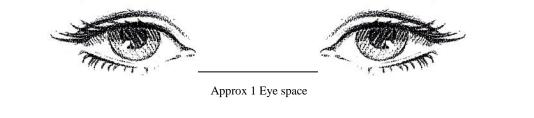
## Drawing the Eye

The eye is one body part that is exceedingly detailed, and the appearance changes as the direction of its gaze changes. Eyes are also very expressive, which makes them a challenging object to draw.

\* Follow the directions below. When you have completed all of the practices, please staple your pages together and turn them in where directed.

<u>Drawing #1</u> Practice the basic outline and structure of an eye. Remember that the eye includes lids and eyelashes. Use the step by step guide if necessary to <u>create two basic eyes</u> that are the correct basic oval shape with pupils and eyelashes.



<u>Drawing #2</u> Practice drawing two eyes from a photograph. Pick <u>either</u> the male or female picture loaded into the *network* (RETC) folder, or website (RHS) Try to include all eyelashes eyelids, and basic shading to the best of your ability. You do not need to include the rest of the face right now, but you need to **lightly draw each side of the head to create the boundaries for the eyes to sit in.** 

<u>Note:</u> whether you are naturally good at drawing or not, it is expected that you do your best to include all details and take a reasonable amount of time while doing your drawing. A picture that appears scribbled or sloppy will be graded as such. <u>An appearance of effort towards craftsmanship does count</u>.

## Part 1

Eyes

## Drawing 2