

Creative 2-Point Perspective Drawing

Explore your own ideas with perspective

By now you should have a basic handle on how to draw different kinds of objects or things in proper perspective. This is important because every artist must have a fundamental grasp of perspective so they can use it in different ways. It's now your turn to create using this principle.

Objectives: Use 2-pt perspective as the foundation for your drawing. However, the drawing itself should exhibit a creative flair that comes from original thought.

All the areas of the paper surface should be addressed, not just one detailed spot with a bunch of shading to fill in the rest. What is the SCENE in its entirety?

Draw to the limits of your skills. If you are not so good with perspective to this point, then scale back your idea. In certain cases I will approve the use of 1-point perspective, but you must see the teacher about this first.

Evaluation: How well did the student accomplish the following:

- 1) Use perspective accurately within their drawing, with minimal errors.
- 2) Address the creative element in making an original, unique drawing
- 3) Fill the page with an overall idea, not one main section while leaving the rest relatively blank and unfinished
- 4) Use shading and contrasts of values effectively, as well as overall craftsmanship. Evidence of care and control of the media, not just scribbled out as fast as possible.

