

Beyond The Border

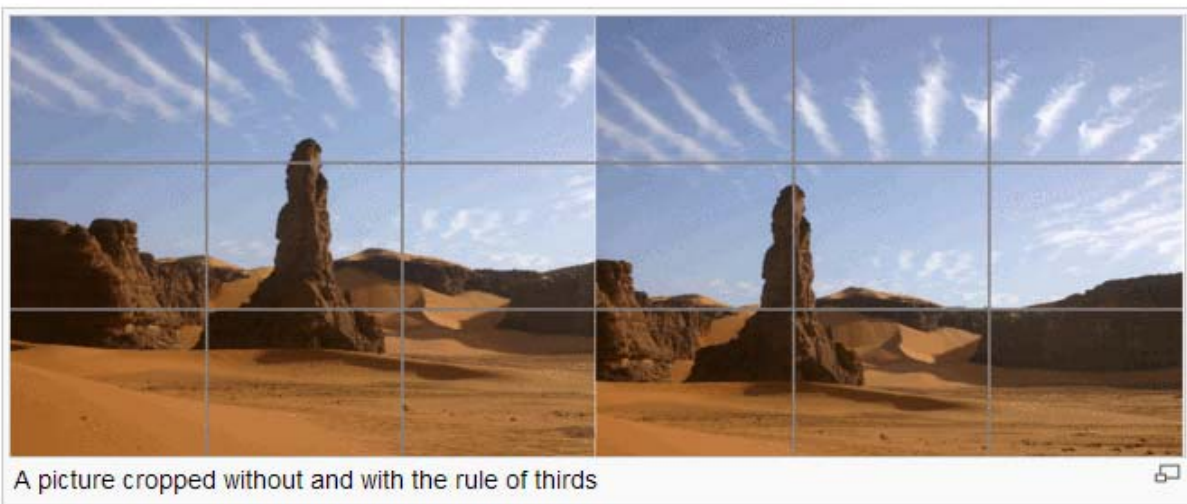
Colored pencil and India Ink Project

Objective:

Create a 2-D media piece that explores the expansion of the main subject matter that is in the inner rectangle branching into the border around it – going beyond the border. The main subject is in highly rendered color, but everything else turns black and white outside the main rectangle.

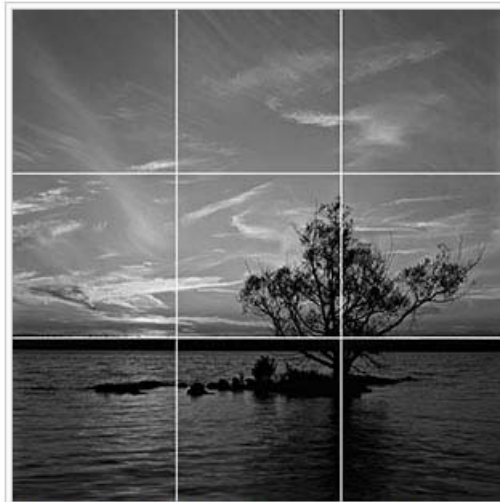
Process:

- 1) View the examples to get an idea of your approach. Remember, you are taking an approach that represents an advanced art class, so a more complete drawing is expected.
- 2) Choose your subject matter (suggestions: butterflies, colorful insects, birds, sea animals with flowing fins or tentacles, flowers, etc.)
- 3) Draw a rough sketch of your design. Place your focal point using the **Rule of Thirds**
 - a. **Rule of Thirds** - This guideline proposes that an image should be imagined as divided into nine equal parts by two equally-spaced horizontal lines and two equally-spaced vertical lines, and that important compositional elements should be placed along these lines or their intersections



This illustrates placing the horizon line along one of the guidelines, and the rock formation at an intersection.

Another example of placing subjects using the rule of thirds.



This photograph of a sunset taken in the [Thousand Islands](#) region demonstrates the principles of the rule of thirds

- 4) Sketch out where your inner rectangle border will go, and how large it will be. Begin assembling how your subject matter will fit into the overall picture plane. You have a couple options:
 - a. The inner rectangle border has different subject matter from the surrounding area
 - b. The entire page is a single composition, changing color when it enters the inner rectangle border.



- 5) Remember that you are carefully and selectively deciding what part of your main focal point will be extending into the exterior picture plane surrounding the inner border.
- 6) If you want to try a more advanced composition that features more than one colored rectangle with a single subject connecting the two together, then feel free to sketch the idea out and take it for a trial run.
- 7) Use colored pencil to render the inner border, and whatever part of the focal point you will have extending beyond the border.
- 8) The exterior portion of the composition will be done using **India Ink** which means black and white. Use different methods of application to show changes in value.
 - a. Hatching
 - b. Cross Hatching
 - c. Contour hatching
 - d. Stippling



Example done with watercolor