

5 Ink Techniques for Value and Texture

The basic strokes include: (1) **hatching**, (2) **cross-hatching**, (3) **contour-hatching**, (4) **scumbling**, and (5) **stippling**, as shown in the examples below.



Hatching

A row of lines, all facing in the same direction. More dense and concentrated in the areas that appear darker.



Cross-Hatching

Similar to hatching, except with the addition of criss-crossing lines.



Contour-Hatching

Follows the contour, or curve or outline, of the object. In this case, the hatching is rounded to match the shape of the circle.



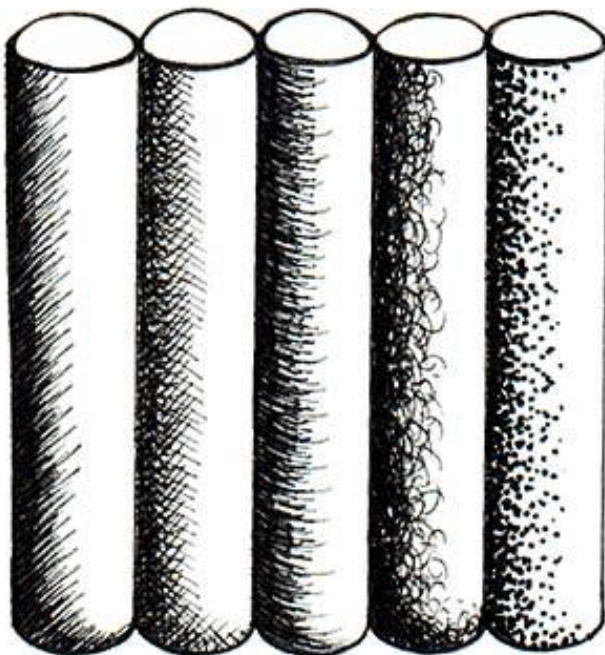
Scumbling

Tiny, squiggly circular lines - sort of like "controlled scribbling"



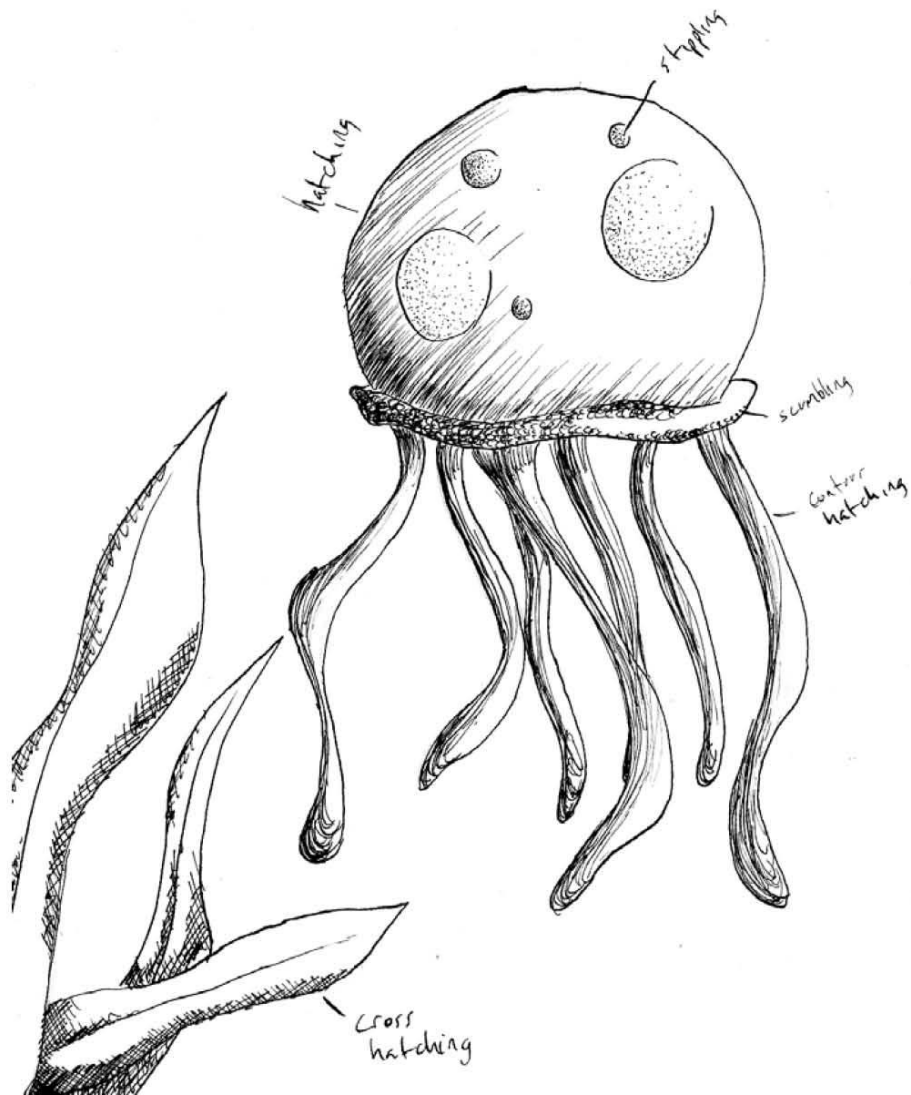
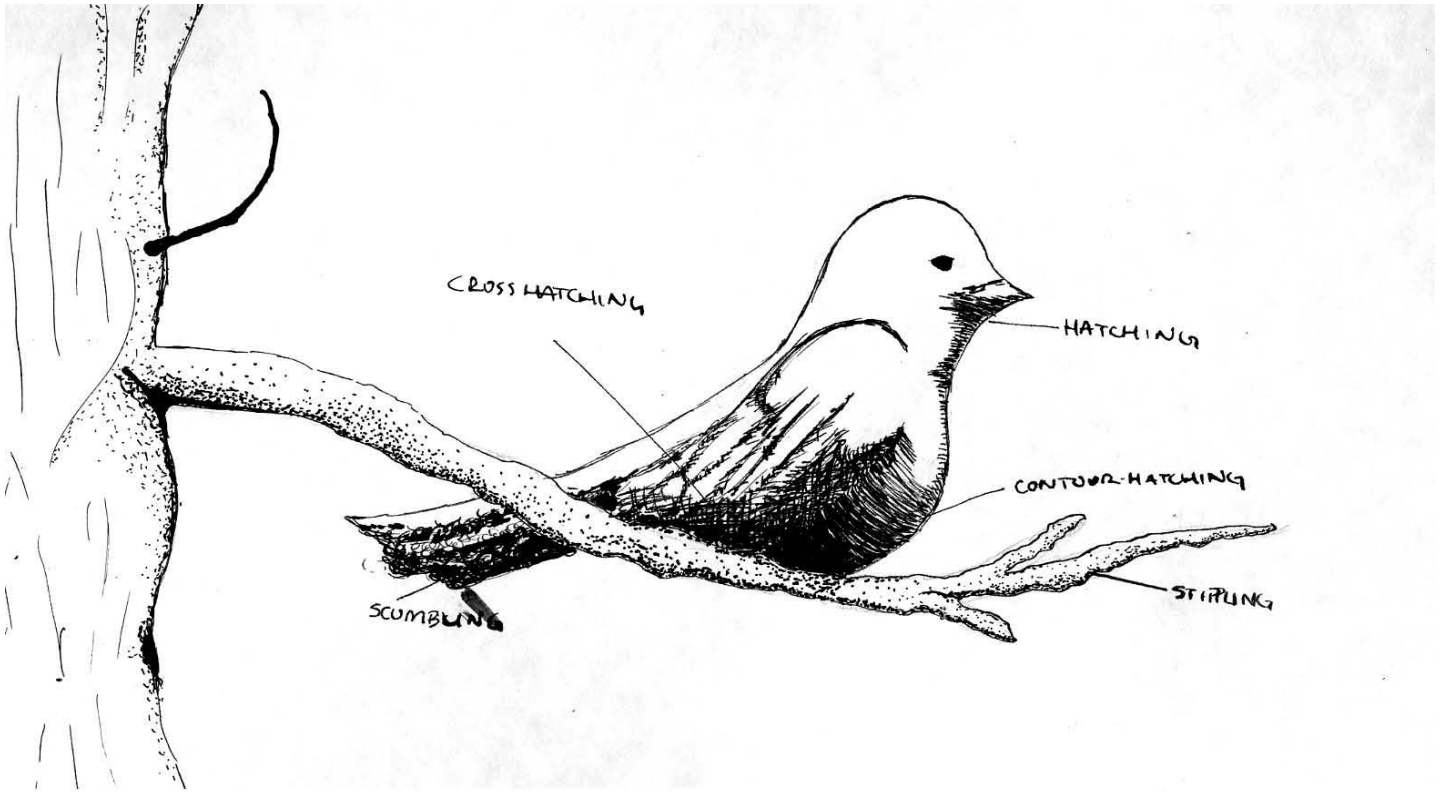
Stippling

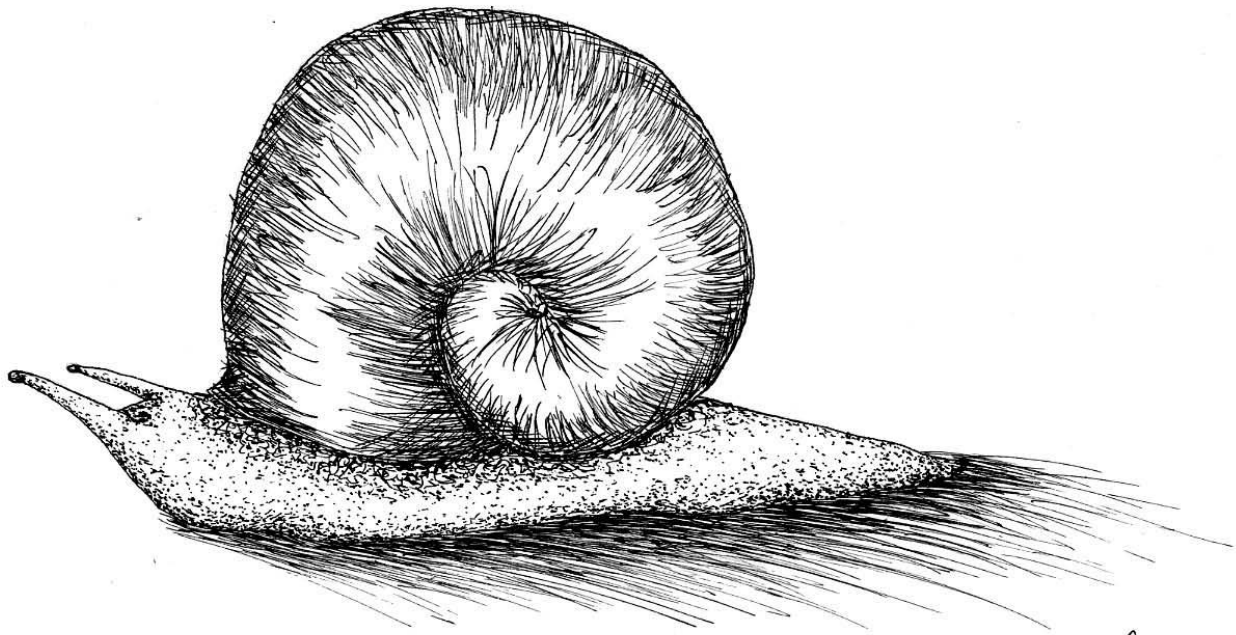
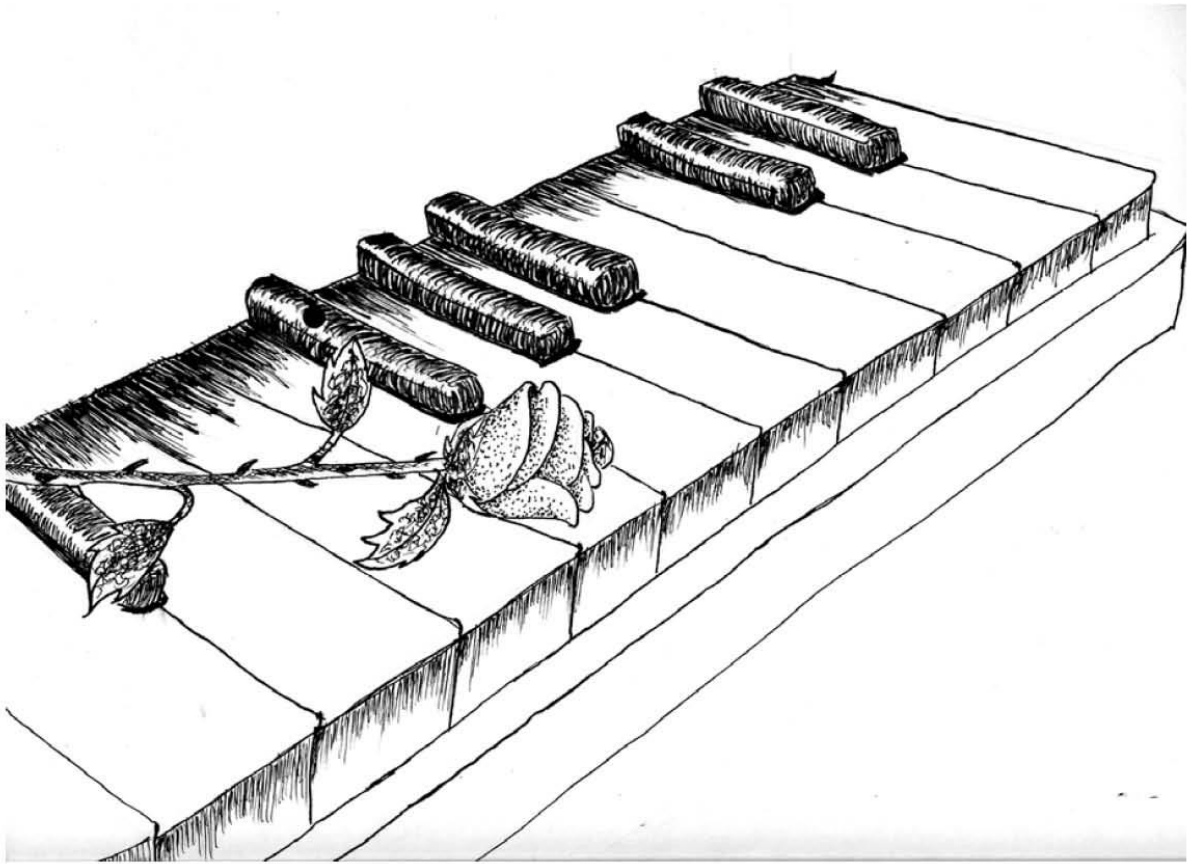
Placing many, many dots on the paper to indicate shading. Probably the most time consuming of all the methods, but creates some neat effects.



All Five techniques side by side

You can combine any of these techniques into the same artwork, to create some neat effects!





Carina
Venet