

Charcoal Drawing

2 Subject Morph

The premise of this assignment is simple: Research two dissimilar images that you can creatively combine together, forming a new image in which each of the two original subjects can be identified.



Objectives:

- Creatively combine two subjects to create a new, unique image
- Both original subjects should be identifiable
- Use the media of charcoal pencil in a manner that accentuates contrasts of values
- Use the media of charcoal pencil in a controlled, precise, manner that delivers the specific intent and expression of the artist

Process:

- Research many different images that you feel are interesting. Save these into your school folder or flash drive.
- Try to envision different ways that these various images can be combined. Have a little fun with this!
- Lightly sketch your ideas until you hit upon an idea you like
- Sketch the full size image on your work paper.

- Begin to work on the areas of your drawing that will allow you to move your hand AWAY from the charcoal as you progress. Charcoal will smear if you're not careful.
- Concentrate on achieving a decisive contrast between areas of differing value.
- Use fixative at times to keep your charcoal from getting too messy.



