Thematic Auto Drawing

This is a highly challenging assignment where the artist must combine technical skill with the ability to solve a visual theme that relates to the Detroit Auto Industry, as well as their own personal abstract environment.

Objectives:

Use the vector tools to create a fully rendered, professional quality graphic illustration

Address the environment in two distinct ways in order to present two clearly separate artistic styles

Research local Detroit symbolism and incorporate it into the work

Timeline:

This will be a 2 to 3 week assignment. A fully rendered auto composition done to the expectations of this class cannot be completed in a hurry!

Process:

1) Begin by finding a high quality image of an automobile produced by an American company. Use this as your base image

2) Working from the background up, lay out the foundations of the auto, and manage your layers in order to properly sequence your construction.

3) Apply transparencies and fountain fills to create the illusion of three-dimension, glass, and chrome.

4) Address all areas of the auto, including grille work, rims, headlights, and interior.

5) Create a background or environment that the auto will be a part of that includes creative renditions of local symbols that the viewer can recognizably understand is connected to Detroit.

6) Create a 2nd background that employs an abstract technique that focuses on the art elements of compositional style, color scheme, overlap, and contrasts to create depth and space around the auto.

Example Process:

From This   To This