

## Splitting Areas

**What is Rhythm?** Rhythm represents the easy movement of the viewer's eyes following a regular arrangement or reproduction of elements in the art work. Rhythm creates **predictability** and **order** in a composition.

**Design concept:** Create a rhythmically balanced composition using basic geometric shapes.

**Problem:** Use the following geometric shapes for this problem; **square, circle, and triangle**. Cut them up into several areas or new pieces, bring it back into a **NEW** rhythmically balanced composition.

### **Instructions:**

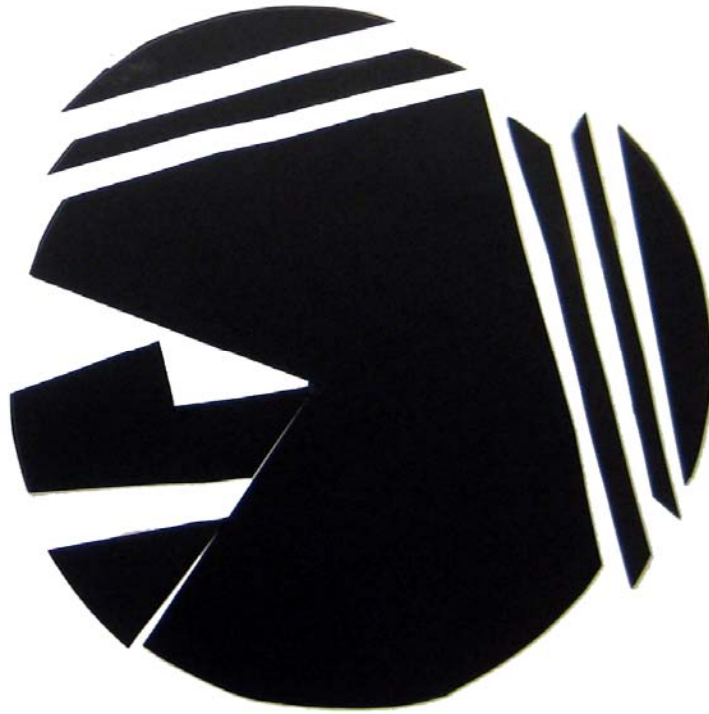
- 1) Use black railroad board for your shapes
- 2) The number of "cuts" are to be decided by your thumbnail sketch design
- 3) Use practice paper to sketch out your ideas for each shape
- 4) The "run" of the cuts may be straight, curved, vertical, horizontal, or diagonal.
- 5) **Nothing may be added or taken away** from the original shape
- 6) **Minimum of 8 pieces**

### **Emphasis:**

- A) Rhythmic balance for the new shape.
- B) Balance of positive and negative areas (black and white).
- C) Explore how "far" the original shape can be stretched without losing all of its **former personality**.

When you have decided on your three final designs, cut your pieces neatly using a matte knife or scissors, and carefully glue down the shapes to white railroad board using rubber cement.

Example: Circle



Example : Square

