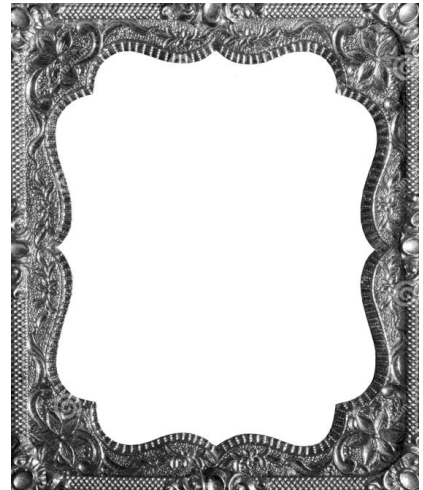


Spacial Interactions



The premise of your assignment is to create multiple spaces within your composition, with a “frame” or “doorway” situated as a divider between these spaces. The style is up to you.



The exterior space around the frame is meant to exhibit a rather abstract or indistinct effect. Good materials for this include watercolor or watered down tempera.

Blotting, sea salt, using saran wrap, or gluing down a background using mod-podge and overlaying it with paint can also work.



The space inside the frame or door is meant to exhibit a “degree” of contrast....how much contrast is up to the artist.

The Main Subject

The subject matter is up to the artist

The subject needs to interact with ALL the spaces on the page, ie: the background through the frame/door, the frame/door itself, and the exterior space surrounding the frame/door.

It should exhibit detailing and visual interest, whether abstract or realistic.

