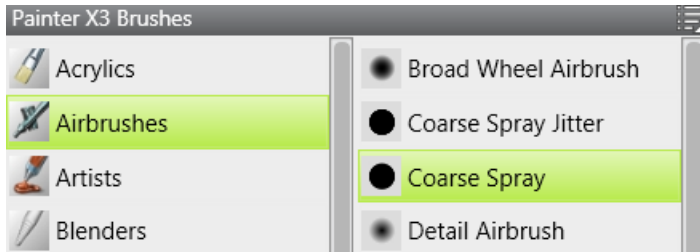
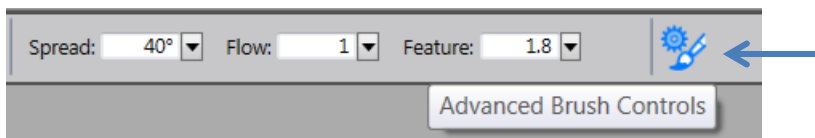


How to Build a Pointillism Brush

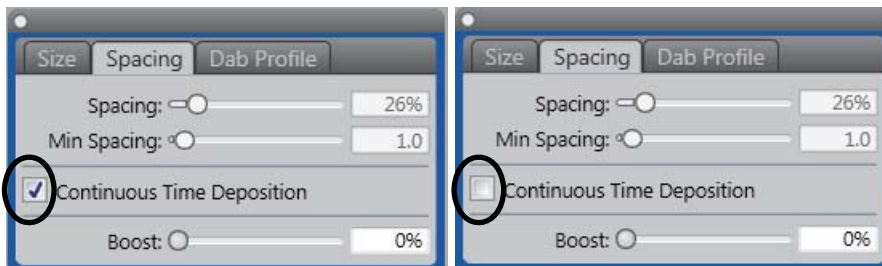
- 1) Choose “Airbrushes” and then “Coarse Spray”. This is the only airbrush you will use.



- 2) Click the “Advanced Brush Controls” at the top of your screen.



- 3) Click on the “Spacing” tab. Then unclick “Continuous Time Deposition”.



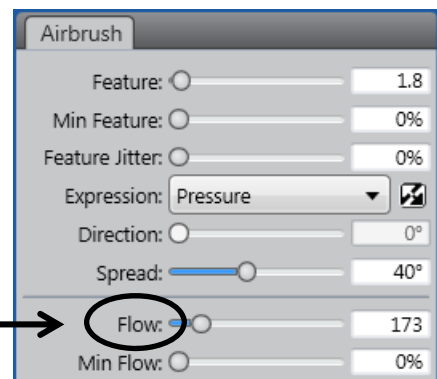
- 4) Move down to the “Airbrush” tab. Locate the option for “Flow”

Flow is your main control for the density of the dots that you spray onto your canvas.

The higher the flow, the darker your brush will be. The lower the flow, the less dark and more control you have.

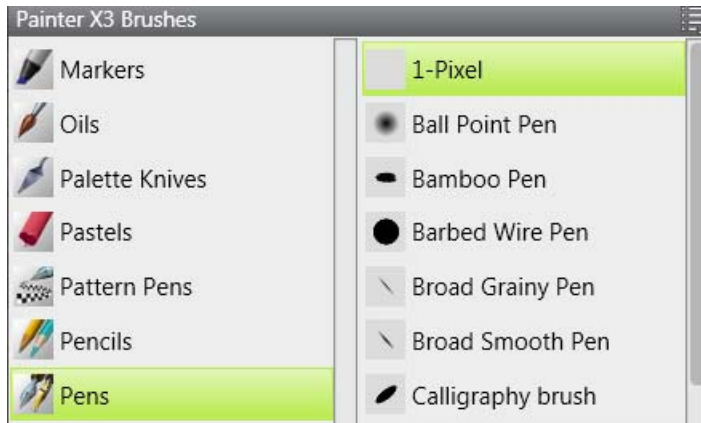
Start with the flow down **between 1-5** at first. Then move it up as necessary.

Always keep your brush **OPACITY at 100%**. Otherwise your dots will appear gray.



- 5) Extreme Detail Brush – for areas that require extreme attention to detail, use this brush to fit in with the rest of your work.

Go to “**Pens**” and then “**1-Pixel**”



Use this brush to build up **single small dots** in small areas. No other adjustments are necessary.