Drawing 2

Description and Materials Overview

Drawing 2 is a full year course that builds on the technical and observational skills of level 1, and begins to emphasize the process of creating in a more conceptual and creative context. Students will eventually branch out into diverse areas of study that more personally suits their own creative strengths, while maintaining an experimental and exploratory aspect to broaden their skills.

Students will also begin to learn to basics of matting their own works for display. Higher quality materials for this process can be purchased by the student, otherwise black or white railroad board will be used.

Materials (supplied) used in class: Pencil, charcoal pencils, pen and ink, color pencils, paper.

Required Materials – Sketchbook for developing ideas, completing homework, and practicing techniques. A spiral bound sketchbook of 60lb weight paper or higher is best, but more economical versions will work as well. You can find a sketchbook at Michaels, Meijer, Creative Corner, and other retail outlets.

Highly recommended materials: Advanced drawing requires proper pencil media to achieve the class objectives with a high degree of success. It is highly recommended that students come supplied with at least a basic set of drawing pencils ranging from **(H) hard** to different levels of **(B) soft.**

Higher quality Colored pencils are also highly recommended as well. As always, Prismacolor brand can be found at Michaels, Creative Corner, or any art supply store.

Erasers seem to be something that students always need, but rarely have due to carelessness. I soon run out of erasers. Buy a few of different types that work well with different media.

Grading: Nearly every grade in this class will be in the category of "Formative Assessment", as the work produced will reflect the learning objectives and skills presented throughout the class. If it is obvious that you are working hard to learn and pushing your boundaries, then a high grade will result.