

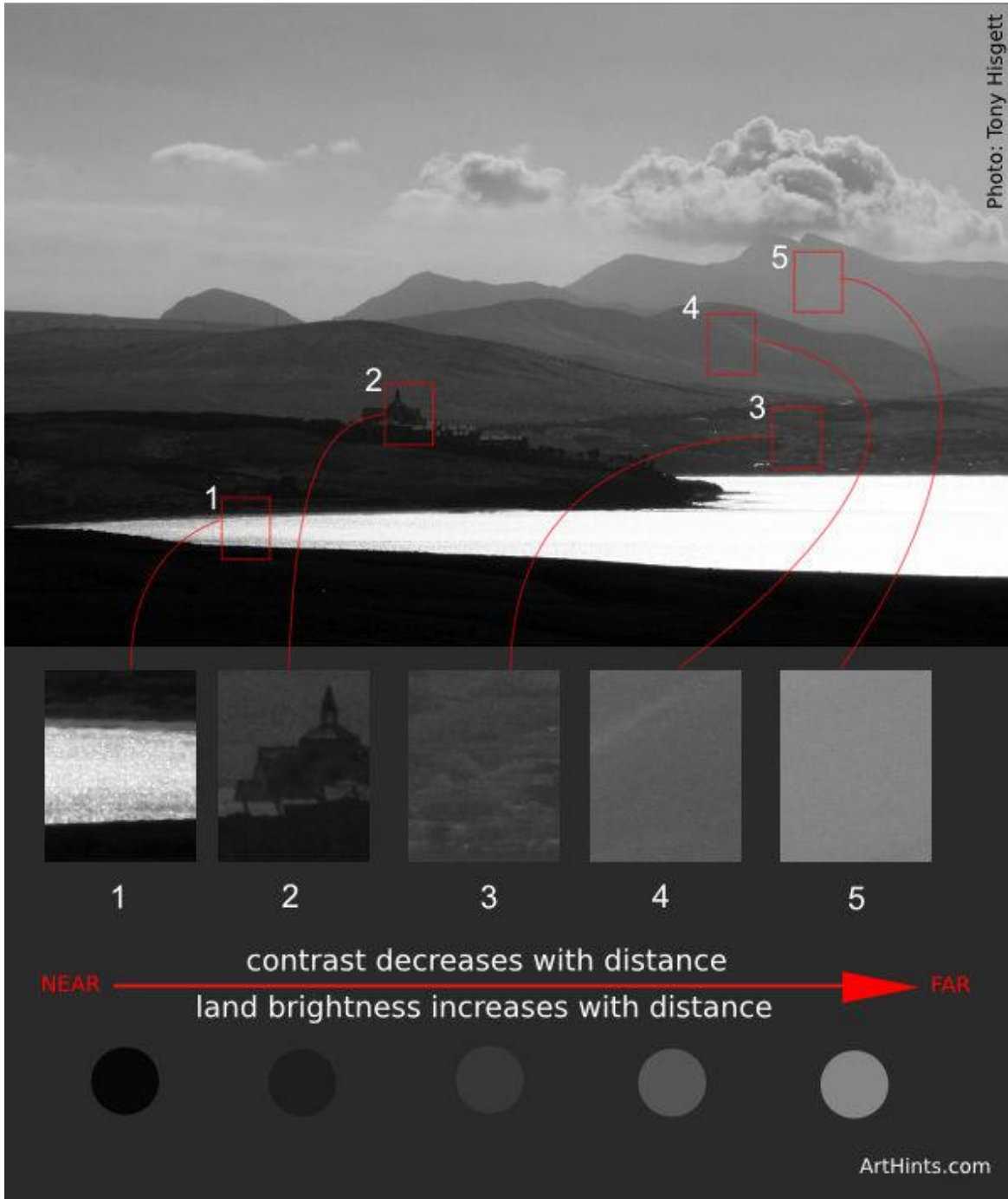
Atmospheric perspective – also called aerial perspective – is the effect you get when far away objects take on the colors of atmospheric haze.



- 1) The Color **Saturation** of objects in the background **decreases** with distance. They lose their original color saturation and take on the atmosphere's colors.



- 2) **Brightness increases** with distance – The diagram below shows how aerial perspective affects contrast and brightness. Section 1 has maximum contrast between the land and lake with the land being almost black. By the time you reach Section 5, the contrast is almost gone and the brightness has increased.



- 3) Edges remain **somewhat sharp** even when far away, illustrated by the mountain edges. The exception to this is when there is **heat induced shimmer**.

- 4) Atmospheric perspective can be weakened by **Strong Lighting**. The lit object will regain more of its original contrast and saturation compared to unlit objects at a similar distance.



Your assignment: Create a Landscape incorporating the concept of Atmospheric perspective.

- Use our larger watercolor paper for this
 - If at all possible, try to find a personal photo that has some kind of meaning to yourself or others
 - Look through hard copy photos at home; I can scan them for you
 - Your final painting should illustrate a sense of depth and a distinct progression through space using the concept of Atmospheric Perspective.
-
- The choice of media is up to you. However, if you use watercolor then the foreground must be rendered in a fairly detailed fashion with abundant value (not washed out everywhere)

