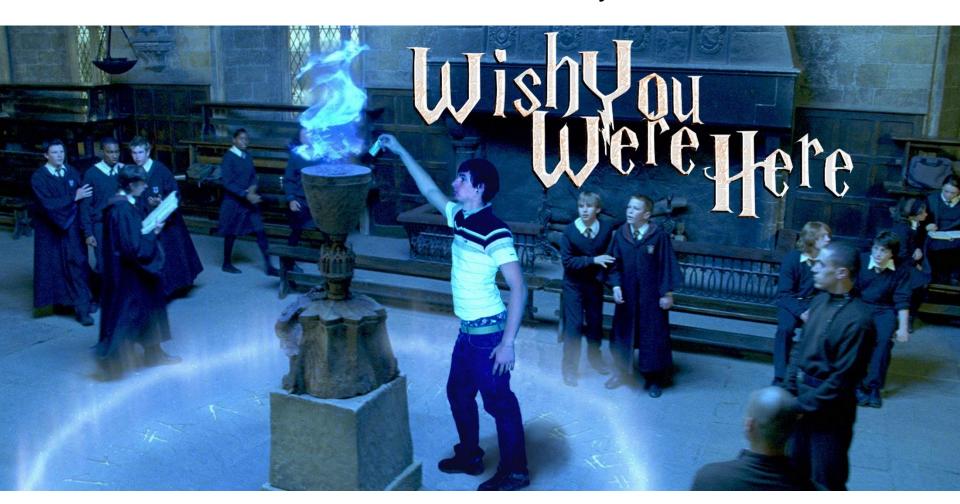


Create a <u>Unique</u> and <u>Interesting</u> composition, using the *format of a postcard*



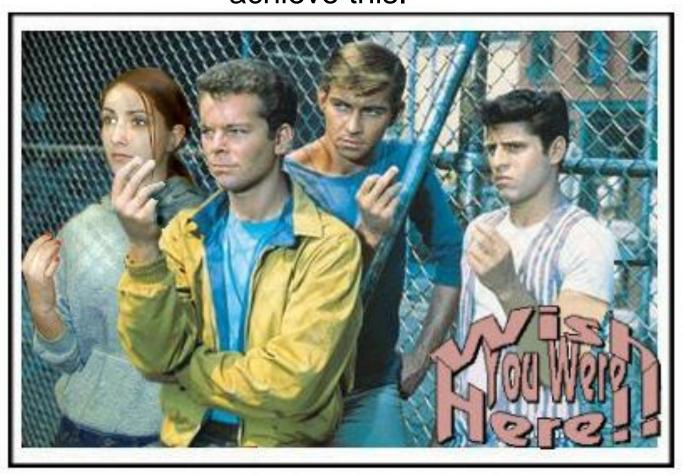
Use the lighting effects tools to properly adjust yourself to the background. Add a shadow where necessary.



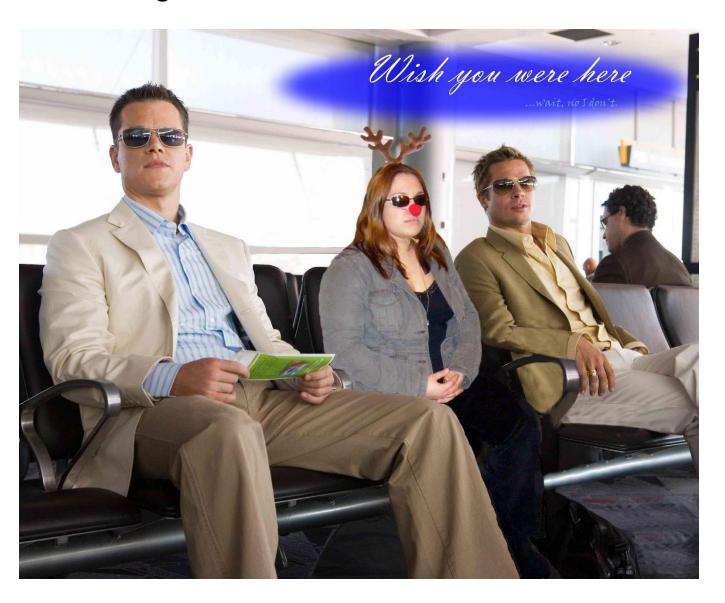
No cartoons allowed, but highly rendered 3-D graphics can be acceptable at teacher's discretion. No <u>real guns or weapons</u> allowed.



To properly "insert" yourself into a scene, you should display a sense of realism or depth. Placing yourself behind another object or person will help achieve this.



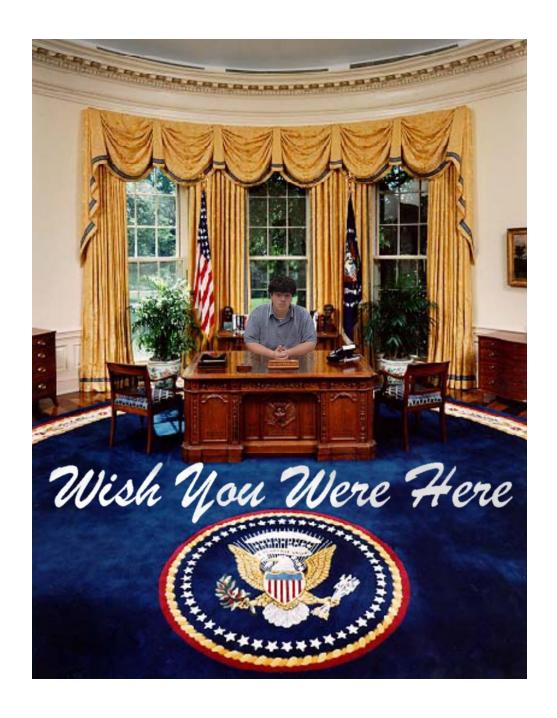
A weird random composition works just as well, as long as it has entertainment value.





Sporting events are good, but it's hard to find the right angle or scene. More work is necessary than you would think.

Most indoor shots are low quality, and generally don't work well. The lighting is also dim. There <u>are</u> exceptions if you can find them.



Be certain that the focus of the picture is clear and dominant. This is a good idea, but the person is too small and indistinct.

Make yourself prominent.





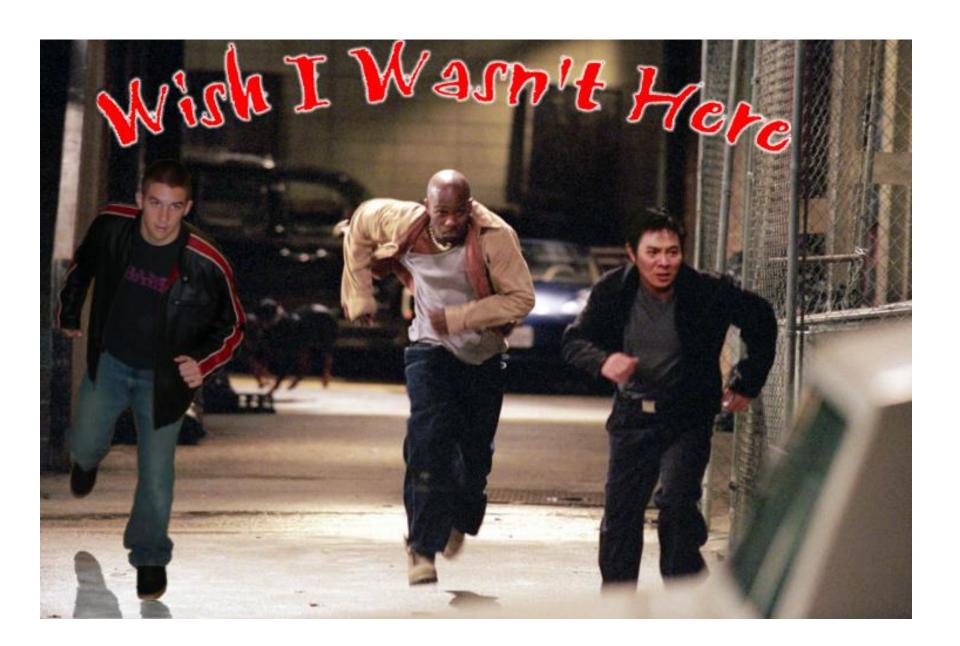














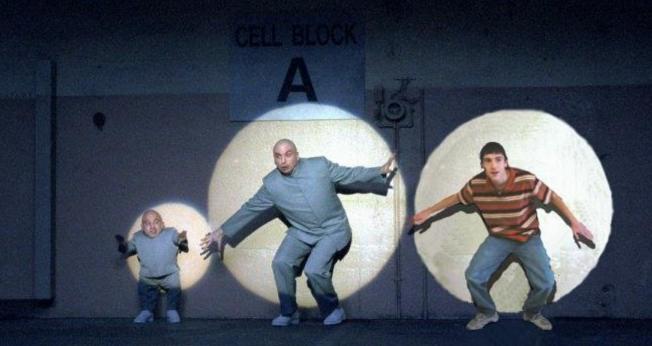








Wish You Were Here



Wish You Were Here 2003 ONE FOR THE AGES So Young, So Good ...

